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Mats Gustafsson

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Scandinavian Jazz

Lars Gullin - Alma Mater-Alma Almah (cd)

ANACD10



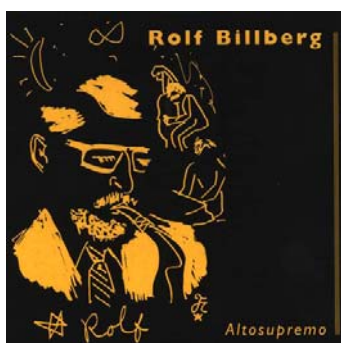
Lars Gullin - baritone sax featuring Harry Bäcklund and others

1. Billie's Bounce 2. Four 3. Darn That Dream 4. Darn That Dream 5. I Remember You 6. I've Seen 7. What's New

Previously Unreleased Material

Rolf Billberg - Altosupremo (cd)

ANACD7



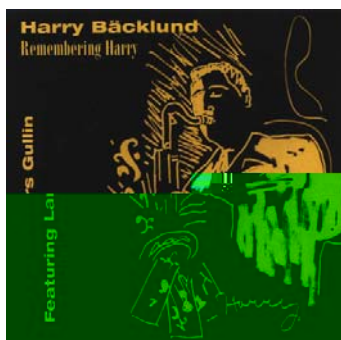
Rolf Billberg - alto sax featuring Lars Gullin and others

1. Chircoreennes Tracks 2. Bluezette 3. Billbäck 4. Nature Boy 5. Ablution 6. Detour Ahear 7. Nigerian Walk 8. Sweet Lovely 9. My Old Flame

Previously Unreleased Material

Harry Bäcklund - Remembering Harry (cd)

ANACD6



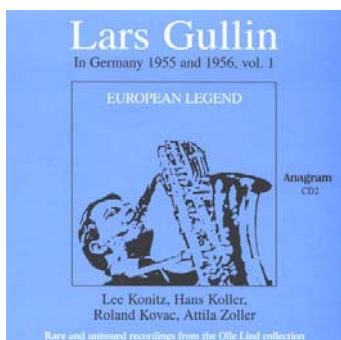
Harry Bäcklund - tenor sax featuring Lars Gullin and others

1. Darn that Dream 2. Here comes that Rainy Day 3. Stars fell on Alabama 4. Portrait of my Pals 5. Decent Eyes 6. Body and Soul 7. The Best Thing for You 8. I Remember You 9. Little Willie Leaps In 10. I've Seen

Previously Unreleased Material

Lars Gullin - In Germany 1955 and 1956 Vol. 1 (cd)

ANACD2



Lars Gullin - bariton sax; Lee Konitz - alto sax; Hans Koller - tenor sax; Roland Kavoc - piano; Attila Zoller - guitar; and others

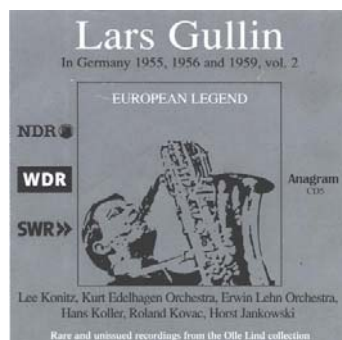
1. Late Summer 2. To Marvellous For Words 3. Going My Hemingway 4. Oh That Cologne 5. Zoot 6. Indiana 7. Broadway 8. Late Summer 9. Passcaglia, Variation Nr 8

Previously Unreleased Material

Scandinavian Jazz (continued)

Lars Gullin - In Germany 1955, 1956 and 1959 Vol. 2 (cd)

ANACD5



Lars Gullin - baritone sax; Lee Konitz - alto sax; Hans Koller - tenor sax; Roland Kavoc - piano; Horst Jankowski - piano Kurt Edelhagen Orchestra; Erwin Lehn Orchestra; and others

1. Lover Man 2. Together In Stuttgart 3. I'm Getting Sentimental Over You 4. Yesterdays 5. Lover Come Back To Me 6. Lover Man 7. Ablution 8. Late Summer 9. Oh That Hamburg 10. Lover Man 11. Late Summer 12. Lover Man 13. Ablution

Previously Unreleased Material

Free Jazz / Avant Garde

Enar Jonsson Quintet & Sextet - Gothenberg 1965 - 1969 (cd)

ANACD9

Forthcoming Release - June 2005

Don Cherry et al - Movement Incorporated (cd)

ANACD8



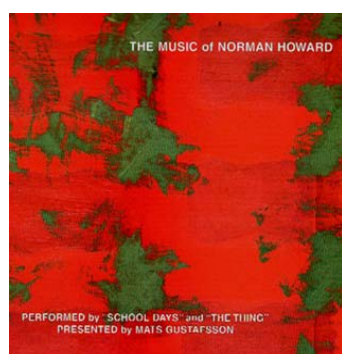
Don Cherry - trumpet, piano, flute, voice; Bernt Rosengren - tenor sax, flute; Maffy Falay - trumpet, flute; Brian Trentham - trombone; Bengt Nordström - alto sax; Torbjörn Hultkrantz - bass; Lief Wennerström - drums; Tommy Koverhult - tenor sax; Okay Temiz - drums

1. Suite 1 2. Suite 2 3. Suite 3 4. Supreme Surprise

Previously Unreleased Material

Mats Gustafsson - The Music of Norman Howard (vinyl lp)

ANALP1



Mats Gustafsson - alto and tenor sax; Ken Vandermark - clarinet, bass clarinet, tenor and baritone sax; Jeb Bishop - trombone; Kjell Nordeson - vibraphone; Ingebrigt Haker Flaten - bass; Paal Nilssen-Love - drums.

1. Soul Brothers 2. Burn, Baby Burn 3. Haunted 4. Bug Out

LIMITED EDITION 200 GRAM VINYL - 750 COPIES

Classical

Opera Legends - Early Singers in Swedish Opera (cd)

ANACD3

OPERA LEGENDS EARLY SINGERS IN SWEDISH OPERA - VOLUME 1



RARE ACOUSTIC RECORDINGS FROM 1906 - 1925

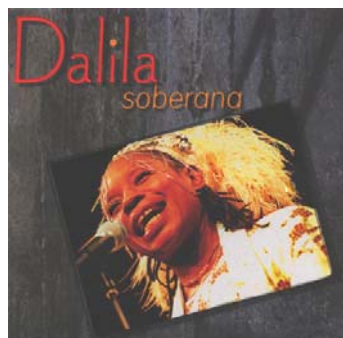
Carolina Östberg; Alfred Krichner; Martha Lykseth-Schjerven; David Stockman; John Forsell; Torsten Lennartson; Carl Martin Öhman; Sigrid Arnoldson

1. Marth, Last Rose of Summar 2. Mozart, Nozze di Figaro, Non so Piu Aria 3. Skjutgossen på hemvägen 4. Profete, Pour Bertha 5. Jaguarita, Colibri Song 6. Danneström, Fjorton år tror jag visst att jag var 7. Tchaikovsky, Eugene Onegin, Lenski's Aria 8. Törstar Du 9. Verdi, Masked Ball, Di tu se fidele 10. Verdi, Don Pasquale, Com e Gentile 11. Varme och Ijus 12. Ponchinella, Gioconda, Cielo e mar 13. Andre Chenier, Improvisso 14. Bizet, Carmen, Habanera 15. Rossini, Barber of Seville, Una voce poco fa 16. Verdi, I Vespri Siciliani, Bolero 17. Mozart, Nozze di Figaro, Voi che sapete 18. Verdi, La Traviata, Ah fors e lui 19. Verdi, La Traviata, Addio del passato 20. Weber, Freischutz, Leise Leise 21. Massenet, Manon Lescaut, Voyons Manon 22. Mozart, Don Giovanni, Batti Batti 23. Rios - Wiegenlied 24. Eckert - Echolied

Other Music

Dalila - Soberana (cd)

ANACD4

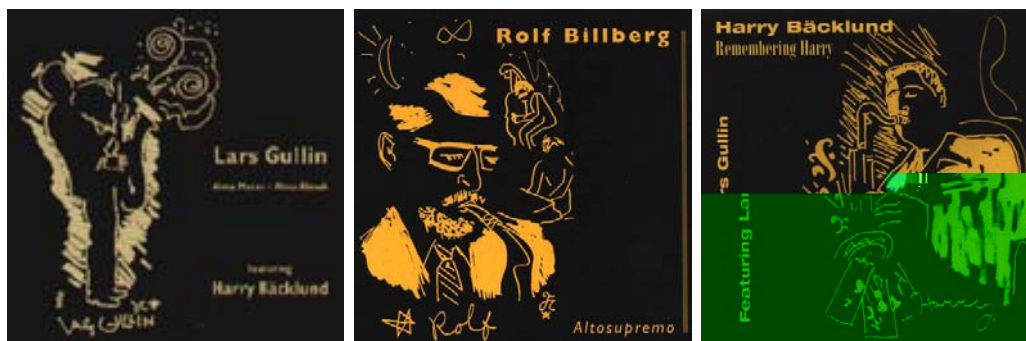


Dalila - vocals featuring Ale Möller - madolin, accordion; Mats Persson - piano; Members Flesh Quartet; and others

1. Valsa brasileira 2. Alquimia azul 3. Nas ondas da vida 4. Eu e a brisa 5. Lua soberana 6. Cetro pelo incerto 7. Buscamos 8. I drömmen 9. Renascer 10. Inverno quente 11. Nua 12. Serenata do a2urs

SERIES NOTES - SWEDISH JAZZ IN THE SIXTIES

Lars Gullin / Rolf Billberg / Harry Bäcklund



Jazz in the 1960's was at the heart of popular culture in Stockholm. Concerts were played regularly at the city theme park Skansen, under the title "Jazz under the Stars", at the clubs Nalen and the Golden Circle as well as at lunchtime in schools and student union gatherings. The Modern Museum and The History Museum were also venues for regular broadcast sessions.

At the centre of this phenomenon was Lars Gullin, an outstanding musician by any standards, his compositional skills together with a slightly melancholic baritone saxophone sound expressed a sense of Scandinavian "cool".

During 1964, in particular, his closest collaborators were alto saxophonist Rolf Billberg and tenor player Harry Bäcklund - three contemporaries with kindred spirits making incredible music, alas for an all too brief period.

Naturally, they were recorded in the studio and in concert, but the limitations of time available on a LP excluded some material and additionally some was only privately recorded on analogue tape recorders.

The advent of the CD and digital techniques has allowed some of these recordings to be resurrected and made available for the first time.

Anagram CD 6 - Harry Bäcklund "Remembering Harry"

Harry Bäcklund was a first class tenorist who played with great feeling, born in Mora in Dalarna, like the other two he did his early playing in a military band. His ability quickly brought him to Stockholm where he played with Putte Wickman before playing with Gullin. He never released an LP in his own name although he had his own group including pianist Nils Lindberg.

This CD sets that omission straight and showcases him both with Gullin and with his own group. The tracks include "Darn that Dream" which was almost his signature tune and a 17 minute version of Gullin's "I've Seen" which says it all.

Anagram CD7 - Rolf Billberg "Altosupremo"

Rolf Billberg, died tragically early aged only 36 years old. A purist, with a superb technique and tone, he played frequently in Copenhagen as well as Stockholm. Born in the ancient University town of Lund, he started on clarinet and then switched to the tenor before settling on his preferred instrument the alto. He left behind him a catalogue of unreleased recordings both in Sweden and Denmark, including the tracks on the present CD. Outstanding are the long version of the Lennie Tristano tune "Ablution", "Nigerian Walk" and "My Old Flame" from the Golden Circle with Lars Gullin and Gunnar Svensson.

CD10 Lars Gullin - "Alma Mater Alma Almah"

This CD mainly contains a concert from the Stockholm Student's Union from 1964, where Gullin is joined by Harry Bäcklund. The bottles clunk, the piano is under-recorded but the music is magic. The atmosphere says this was Gullin with his pals in a setting which brings out the best. "What's New" is from the Golden Circle and is almost 10 minutes of pure creativity.

SERIES NOTES - SWEDISH JAZZ IN THE SIXTIES

Movement Incorporated - ABF House Stockholm



In 1967 Don Cherry gave eight master classes at ABF House in Stockholm sponsored by the Workers Educational Association (A.B.F.). In addition the participants rehearsed, jammed and generally worked on phrasing, different meters and collective improvisation.

The lectures included talks given by the Turkish drummer Okay Temiz, who explained the use of 7/8 & 9/8 time signatures and Scotsman David Wood demonstrated playing the bagpipes. Indian musicians Ram Narayan and Suresh Talwakar also played and sang at one lecture to explain Eastern scales and the textures of Indian Classical Singing.

Also included was a session with Bengt "Frippe" Nordström, who Cherry described as untrained, playing entirely spontaneously, but at the same time believing completely in what he was doing. The challenge was to allow Nordström to give full expression to his music and for the other musicians to play a form of collective counterpoint to create a wholeness of form.

The courses essentially encouraged the participation of musicians from different cultures, ethnic and musical backgrounds and culminated with several concerts based on the principles discussed and rehearsed during the classes.

The musicians included Don Cherry, Brian Trentham from the USA, Maffy Falay, Okay Temiz from Turkey, Bernt Rosengren, Bengt "Frippe" Nordström, Tommy Kuverhult, Leif Wennerström from Sweden and a farewell concert included David Woods a Scottish tenor sax player who contributed a solo on bagpipes.

The course was recorded, as was the music, by jazz writer, "Jazz Monthly" and "Downbeat" contributor Keith Knox and his wife Rita. Knox also interviewed Don Cherry who explained his motivation was to bring the various influences together spontaneously with each musician taking on board rhythms and improvisations from cross cultural sources.

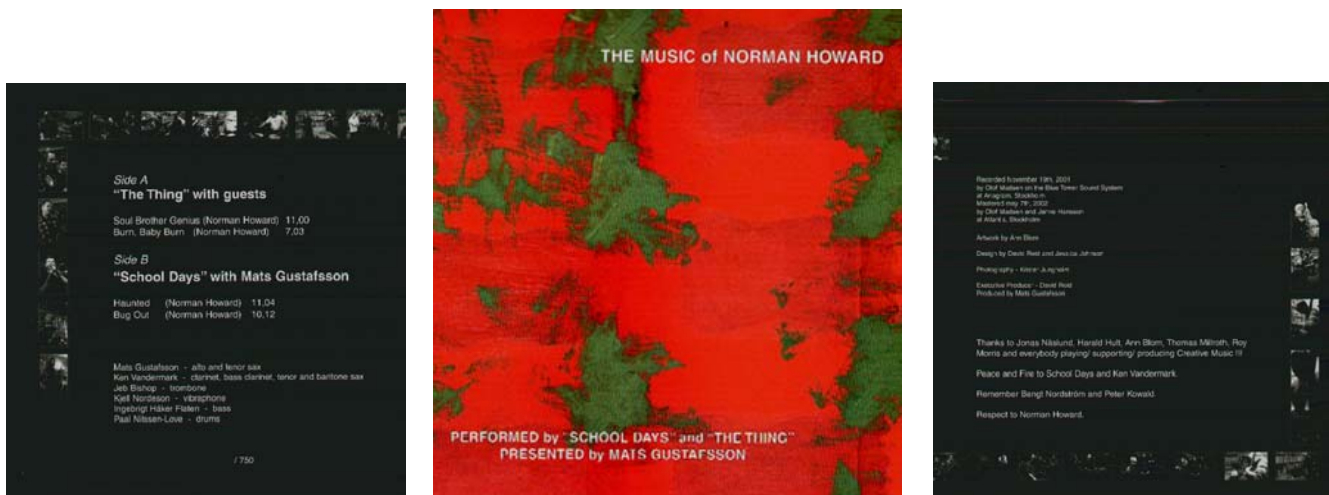
Keith Knox has worked for several years to collect material on Don Cherry in Sweden and he also has many fine photographs from the time. Hopefully this will eventually be published in book form.

Anagram CD 8 "Movement Incorporated"

This release includes two sessions from the ad hoc groups arising from these master classes - a long suite in three parts recorded by Rita Knox at ABF house in July 1967 and the other "Supreme Surprise" at a studio out in the Swedish countryside in the same year.

The music amply gives voice to the musician's studies and not only includes vintage Cherry and fine contributions from Rosengren, Koverhult and Maffy Falay but it is one of very few recordings where Nordström is integrated into the structure of the group.

ALBUM NOTES - THE MUSIC OF NORMAN HOWARD ARR. MATS GUSTAFSSON



Norman Howard played trumpet with the legendary Albert Ayler but, so far as we are aware, he only released a cassette recording as a band leader. This was on the Homeboy label in 1968 and was entitled "Burn Baby Burn". He played with Joe Phillips on alto saxophone, Walter Cliff on bass and Corney Millsap on drums.

The inspiration behind our current release is to showcase this wonderful music with an updated hue. The recording, which was made in the cellar of the Anagram Records store in Stockholm on November 19th 2001, brings together Mats Gustafsson and a group of Swedish, Norwegian, and American musicians.

The group combines the talents of the free jazz groups "The Thing" and "Schooldays".

- Mats Gustafsson – alto and tenor sax
- Ken Vandermark – clarinet, bass-clarinet, tenor and baritone sax
- Jeb Bishop – trombone
- Kjell Nordeson – vibraphone
- Ingebrigt Haker Flaten – bass
- Paal Nilssen-Love – drums

The tracks are as follows:

Soul Brother Genius	11:00
Burn Baby Burn	7:03
Haunted	11:04
Bug Out	10:12

All the tunes were composed by Norman Howard and have an earthy, almost New Orleans feeling to them brought right up to date with an "in you face attitude" in this hard driving session.

LIMITED EDITION VINYL RELEASE – 750 copies. 12" gatefold LP on 200 gram vinyl

